

KEVIN R. O'KEEFE

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PROFILE

For over 25 years I have created award-winning current affairs programs, documentary television and digital media. I have proven expertise in writing, hosting, training, producing and management.

Investigative Journalism
Digital Media
Social Media
LGBT/Multicultural Expertise

Teaching/Mentoring
Management
Funding Applications
Worked Internationally

CAREER HISTORY

CTV News 2018-Present

Associate Producer

Pitch ideas, do research, conduct interviews, write scripts and produce stories for W5. Currently in its 55th season of investigative journalism, W5 is the most-watched documentary program in Canada and the winner of several awards including the prestigious Gordon Sinclair Award for Broadcast Journalism.

YAP FILMS 2018-2019

Executive Producer

Executive Producer of transgender documentary series for Out TV. Duties include: creating series concept, applying for Canada Media Film funding, consulting during production and screening of final episodes.

PINK TRIANGLE PRESS 2015-2017

Supervising Producer

Produced and managed the documentary unit at Pink Triangle Press including: conceiving series concepts, securing funding, hiring staff, directing, writing scripts and supervising editors. Also managed the video department to produce online content streamed on multiple platforms including: YouTube, Vimeo, the website *Daily Xtra* and the social media sites Facebook, Twitter and Instagram.

STORNOWAY COMMUNICATIONS 2008-2015

Senior Producer

Senior Producer at the Canadian digital television network ichannel with 1.2 million subscribers from coast to coast. Managed the production unit and created, produced and hosted several current affairs shows and digital media series.

ITHENTIC CANADA 2007-2008

Digital Media Producer

Hired to manage several digital media projects of short narrative and documentary films for broadcast on the Internet and mobile technology. Commissioned Oscar nominated Canadian and international filmmakers, designed filmmaker guidelines, negotiated contracts, managed budgets, supervised productions and oversaw website design for all projects.

S-VOX/VISION TV 1992-2007

Producer/Story Editor

Pitched, researched, developed and wrote award-winning documentaries for Vision TV's daily and weekly current affairs programs. Also collaborated with the Senior Producer to ensure all content met the journalistic standards and practices of the network.

CAREER HIGHLIGHTS

- **Producer** of the **Rockie Award** nominated documentary and digital media series *Unnatural Disasters* that was shot in **3 languages** and **4 countries** including: **Canada, U.S., Haiti and New Zealand**.
- **Senior Producer** of the **Canadian Screen** nominated *The Transgender Project*, an online and television series documenting the lives of transgender Canadians.
- **Senior Producer and host** of the **Canadian Screen** nominated **#FAQMP**, a weekly social media show about politics in Canada.
- **Senior Producer** of the **Rockie Award Nominated** documentary *Your Money Or Your Life* that chronicled the life and death struggle of the half a million people in Canada without government health insurance.
- Won a prestigious **James Beard Award** in the **Best Television Documentary** category. Wrote and directed *Milk War* that told the story of Ontario dairy farmer **Michael Schmidt's** fight to legalize unpasteurized milk in Canada.
- Awarded **Best Documentary** at the Religion Communicators Council of America and nominated for a **Canadian Association of Journalism** award for *Evangelical Tourism*, an hour-long documentary investigating missionaries in Honduras. Succeeded in exposing enormous waste in international development projects by asking tough questions of Canadians and local Hondurans previously avoided by mainstream media.
- Nominated for a **Canadian Association of Journalism** award for highly controversial documentaries on the **sexual abuse of women by Roman Catholic clergy** and Canada's first **openly gay Roman Catholic priest**. Persisted in conducting extensive research and building trust with all subjects for over a year. The groundbreaking nature of these stories resulted in some of the highest responses from the show's audience.
- Partnered with the **Sri-Lankan broadcaster YATV** to produce a series of documentaries on **social justice issues in Asia**. The project required the ability to work during a **civil war** in a number of **different languages**. Taught young Sri Lankan journalists television production and storytelling techniques.

AWARDS/HONOURS

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| Canadian Screen Award | Best News Information Nomination | 2020 |
| Rockie Award | Web Series Non-Fiction Nomination | 2019 |
| TO WebFest | Best LGBT Series Winner | 2015 |
| Canadian Screen Award | Non-Fiction Digital Media Nomination | 2015 |
| W3 Award - Silver | Best Public Service Videos | 2014 |
| Rockie Award | Web Series Non-Fiction Nomination | 2014 |
| Canadian Screen Award | Best Cross Platform Nomination | 2013 |
| James Beard Foundation | Winner Best Television Documentary | 2011 |
| Canadian Association of Journalists | Investigative Journalism Nomination | 2007 |
| Religion Communicators Council | Best Television Documentary | 2007 |
| Chicago International Television Awards | Silver Plaque | 2007 |
| Gemini Awards | News Information Series Nomination | 2006 |
| Canadian Association of Journalists | Investigative Journalism Nomination | 2006 |
| Canadian Association of Broadcasters | Gold Ribbon Nominee | 2006 |
| Columbus International Film Festival | Honourable Mention | 2006 |
| Planet Out Short Movie Awards | Best International Documentary | 2000 |

EDUCATION AND PROFESSIONAL DEVELOPMENT

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| Bachelor of Applied Arts, Radio and Television (Dean's List) | Ryerson University |
| Bachelor of Arts, Psychology | University of King's College |
| Improvisation program | Second City Training Centre |
| Japanese language course | Japanese Canadian Cultural Centre |